

by / natalie frigo



SELECTED EXHIBITIONS

- Without a Trace (Erase/Delete)**, Art Centre Vooruit, Ghent, Belgium (2009)
- Zero Film Festival**, Galapagos Art Space, New York, NY (2009)
- What's New in American Art**, Gwangju Museum of Art, Gwangju, South Korea (2009)
- The 5th Busan International Video Festival**, Space Bandee, South Korea (2008)
- Zero Film Festival**, Los Angeles, CA (2008)
- Emerging Artists**, Cheekwood Art Museum, Nashville, TN (2008)
- Harvest Works New Image Festival**, New York, NY (2008)
- Videoism**, Mains d'Oeuvres, Paris, France (2008)
- The 4th Busan International Video Festival**, Space Bandee, Busan, South Korea (2007)
- Light and Site**, Busan Citizen Hall Gallery, Busan, South Korea (2007)
- National Museum of Women's Art Film and Media Festival**, Washington, D.C. (2007)
- Journal of Short Film in New York City**, Pioneer Theatre, New York, NY (2007)
- Journal of Short Film**, Volume 6 (2007)
- The State of the World**, LAAA/ Gallery 825 and The Echo Park Film Center, LA, CA (2006)
- Videologia 2006**, International Festival of Audio-Visual Arts, MediaVolgograd, Russia (2006)
- What's in a Cut**, Camera Obscura, Haymarket, Australia (2006)
- D.U.M.B.O. Arts Festival**, D.U.M.B.O. Arts Center, Brooklyn, NY (2006)
- Perform/Install**, South Bend Regional Museum of Art in South Bend, IN (2006)
- Tampering with the Image**, George Eastman House, Rochester, NY (2006)
- Signal Channel**, Bemis Center for Contemporary Arts, Omaha NE (2006)
- Archivo Video D.U.M.B.O.**, El Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (2006)
- Her Shorts**, Plugged Video Collective, Tucson, AZ (2006)
- Begane Grond Festival**, The Hague, Netherlands (2006)
- Interval II Conference**, Slade School of Art, London, England (2006)
- Contemporary Art Space**, Syracuse University, Syracuse, NY (2006)
- International Ate**, Phatspace Gallery, Sydney, Australia (2005)

Interval I Conference, State University of New York at Buffalo, Buffalo, NY (2005)
D.U.M.B.O. Arts Festival, D.U.M.B.O. Arts Center, Brooklyn, NY (2005)
Video Lounge, Vox Populi Gallery, Philadelphia, PA (2005)
Triple Threat, Vox Populi Gallery, Philadelphia, PA (2005)
Media Tonic II, Pittsburgh Filmmakers, Pittsburgh, PA (2005)
Multiplex Festival, No Name Exhibitions @ The Soap Factory, Minneapolis, MN (2005)
Arizona State University Short Film and Video Festival, Tempe, AZ (2005)
Ninth Annual International Exhibition of Women's Art, Soho20 Gallery, New York, NY,
Curator: Evelyn Hankins, The Whitney Museum of American Art (2003)
Group Show, Orbetello Center for the Arts, Los Angeles, CA (2003)
Group Show, Counterpoint Gallery, Los Angeles, CA (2003)
MFA Show, School of the Art Institute, Chicago, IL (2002)
Group Show, Gallery2, Chicago, IL (2002)
National 1 Exhibition, A.R.C. Gallery, Chicago, IL, Curator: Brian Byrn (2001)

EDUCATION

Master of Fine Arts, Fiber and Material Studies, The School of the Art Institute,
Chicago, IL (**Recipient of the Merit Fellowship, 2002**)
Bachelor of Arts in Fine Arts, Loyola University, Chicago, IL (**1992**)

SPEAKING ENGAGEMENTS

Live Arts Commission, New York, NY (2008)
Pioneer Theater, New York, NY (2007)
George Eastman House Museum, Rochester, NY (2006)
The School of the Art Institute, Chicago, IL (2002)
The School of the Art Institute, Chicago, IL (2002)

COLLECTIONS

Arizona State University Art Museum, Tempe, AZ

Artspace Bandee, Bandee, South Korea

Evelyn Hankins, Curator for The Whitney Museum of American Art, New York, NY

The Dryden Theatre at the George Eastman House Museum, Rochester, NY

Phatspace Gallery Video Data Bank, Sidney, Australia

Space Bandee, Busan, South Korea

Spark Contemporary Art Space Video Library, Syracuse University, Syracuse, NY

TNV Andergrond Gallery, The Hague, Netherlands